About Alana Cheshire

Alana Cheshire is a professional actor, singer, and voiceover artist. Sensitive, passionate, and full of humor, Alana strives to make art that engages and challenges our imaginations.

Originally from Atlanta, GA, Alana studied Vocal Performance at the top-ranked Indiana University Jacobs Schools of Music, where she trained under operatic powerhouses Alice Hopper and Sylvia McNair. She double-majored in Theatre and Drama, and developed an eclectic taste in theatrical styles and a deeper curiosity in the meaning of storytelling. While in Indiana, she performed professionally with the Brown County Playhouse, Cardinal Stage Company, and Notre Dame Shakespeare Festival, as well as in numerous plays, musicals, and operas through the university.

Upon graduating, Alana returned to Atlanta and worked as a professional theatre artist for several years. While there, she performed with the Alliance Theatre, the Atlanta Opera, Georgia Ensemble Theatre, Stage Door Players, ART Station, Telltale Theatre, and others, and took part in Atlanta's booming film scene. During her time there, Alana discovered her passion for the teaching of acting. Over five years, she taught hundreds of classes, workshops, and summer camps to children ages 3-18 in acting, improv, and musical theatre. She found that while teaching different age groups could be vastly different experiences, her love of helping a student find their own voice and joy in performing remained the same with all of her students.

Ready to take her craft to a new level, Alana was accepted into the prestigious University of Washington's Professional Acting Training Program, and moved to the beautiful Pacific Northwest. While immersed in the rigorous 3-year program, Alana deepened her understanding and appreciation of a holistic actor process, in which one trains and expresses with their whole body, whole voice, and whole self. Additionally, Alana was empowered to tailor her teaching style to the adult student when she worked as a teaching assistant for undergraduate acting classes, in which she led students in several acting classes a week, as well as assisting her own professors during lectures. She received her MFA in Acting in 2019.

In addition to the dozens of plays and workshops she participated in during her time at UW, Alana has worked locally with Seattle Shakespeare Company and Witness Immersive, as well as on screen in commercials and industrials with clients including Microsoft and Meta. Since COVID and the subsequent birth of her daughter, Joey, Alana has shifted much of her professional focus to her voiceover work. She brings her love of reading and her character actor training to her audiobook narration, of which she

has recorded several (under multiple names.) And during Christmastime, she can be spotted across the Puget Sound region in a bonnet and crimson Victorian gown singing soprano with the Dickens Carolers of Seattle.

Alana began teaching with the Studio Seattle in 2022. Her personal teaching philosophy is to give students the training and tools in which to empower themselves to create a personal process, allowing them to act with freedom, spontaneity, and human honesty.

Alana resides in Edmonds, WA and is represented by TCM Models and Talent.